



RED JACKET MINE

Listen Up

(If The World Is Going To Hell)

b/w Rosy Days

Catalog: FIN-LE7-014

Artist: Red Jacket Mine

Title: Listen Up

(If The World Is Going To Hell)

Street Date: Feb. 28th, 2012

Format: 7" Single

Limited to a pressing of 500

Hand numbered

"Red Jacket Mine is the real thing."

- **Ken Stringfellow**

"These guys have the kind of songs and chops that will weather any level of scrutiny."

- **Blurt Magazine**, Asheville NC

"Barr has more chops than a butcher."

- **Seattle Weekly**, Seattle WA

"Barr's compositions for Red Jacket Mine are beautifully put-together objects."

- **The Stranger**, Seattle WA



In just a few short years, **Red Jacket Mine's Lincoln Barr** has transformed his vision from a bedroom four-track project to a skilled three-piece band, traversing a multitude of genres. Along the way the Seattle band has built a loyal fan base and attracted the adoration of local press and radio with their live performances and two full-length releases. The newest incarnation of Red Jacket Mine – strongly anchored in soul and peppered with a wry, dark humor – makes its debut on *Listen Up (If the World Is Going To Hell)* [FIN-LE7-014], and with two triumphant tales of obsession and darkness, they positively murder it.

The title track, "Listen Up (If The World Is Going To Hell)," could easily have been pumped out of any AM radio in an Oldsmobile Cutlass Supreme cruising the streets of Philly in the summer of 1974. The **Johnny Sangster (The Tripwires, Cobirds Unite)**-produced track is firmly nailed to the floor by bassist **Matthew Cunningham's** warm bassline, a rock solid backbeat by drummer **Andy Salzman**, and Barr's tight guitar work and inspired vocal performance. Sangster also guests on the track, providing a brief flourish of 12-string guitar and percolating hand percussion, along with **Jeff Conlin** (of instrumental soul combo **The Satellite 4**), who provides some absolutely smoking Hammond organ. "Listen Up" bounces and breathes, moving through its verses, choruses and bridge with a tip of the hat to Barr's deep influences, while simultaneously projecting its own lofty soul. After bobbing your head to a few spins of what could have been a theme song to a 1970's television show, the dark wit in Barr's lyrics becomes apparent. Damn. If only there had been a 1970's sitcom about a lover pleading with his partner to join in a suicide pact – *then* – "Listen Up" could have been the theme song.

"Rosy Days" injects its soul backbone with a nervy New Wave jitter, sprinkling in some Beach Boys harmonies along with its tale of murder, madness, and obsession. This time around, the boys are anchored by a melodic and syncopated Cunningham bassline and Salzman's four-on-the-floor Motown strut. Barr provides popping guitar throughout – fuzzed, cranky, and drenched in reverb – whilst delivering lyrics such as "When I woke in a pool of puke... Now there's a stain on my vest that's specifically for you" without a hint of irony. **Paul Hiraga** (of the critically-acclaimed band **Downpilot**) guests on the track, doing his best Stevie Nieve impression on Farfisa organ. The Sangster-produced track is another catchy, curious, magical amalgamate of homage, originality and saturnine humor, and of course, Red Jacket Mine kills it.

Red Jacket Mine will make you dance, move, sway and sing along with the two stellar soulful tracks on their vinyl debut *Listen Up (If the World Is Going To Hell)*. If you listen closely, you just might hear the boys winking at you with a wicked grin, and then you'll be in on it. Spin it again, then again and again. Get in on it.

for inquiries contact:

info@finrecords.com



5140 Ballard Avenue NW Suite A Seattle, WA 98107 Telephone: 206.369.0031 www.finrecords.com