



## RED JACKET MINE

1819 NW Central Pl. #406, Seattle, WA 98107  
contact: [lincoln@redjacketmine.net](mailto:lincoln@redjacketmine.net) (206)240-6727  
[redjacketmine.net](http://redjacketmine.net) | [myspace.com/redjacketmine](http://myspace.com/redjacketmine)

### bio

Seattle band Red Jacket Mine — comprised of singer/songwriter **Lincoln Barr**, guitar/pedal steel whiz **Patrick Porter** (who also fronts local rockers Explone), bassist **Ryan Chapman**, and drummer **Andy Salzman** — has spent the last four years honing its craft on stages throughout the Northwest, and it shows.

On the heels of their ornate, ambitious debut, *Hello, Old Cloud*, the band released its sophomore disc, *Lovers Lookout*, in October 2009, earning glowing reviews and heavy rotation on Seattle's standard-bearing independent radio station KEXP. The last year has found the band sharing stages with the likes of Alejandro Escovedo, the Minus 5, and Richmond Fontaine.

Cut live to two-inch tape with minimal overdubs at Seattle's Soundhouse Recording with producer/contributor **Ken Stringfellow** (The Posies/Big Star/The Disciplines), *Lovers Lookout* is a work entirely more immediate and accessible than its predecessor. Touching on Hi Records soul ("Such an Easy Thing"), bracing guitar rock ("Childish Things"), snotty bash & pop ("The Pose"), and smoky balladry ("Fascinated"), the album finds *Hello, Old Cloud's* often delicate, restrained tenor supplanted by a newfound passion and confidence.

As on *Hello, Old Cloud*, **Eyvind Kang** contributes several characteristically-brilliant string arrangements, but this time around, Kang's contributions favor in-the-moment spontaneity over graceful composure. Nowhere is this more evident than on the hazy esoterica of "Apricot Moon," where Kang's viola wrestles fellow guest **Ian Moore's** angular, Tom Verlaine-meets-Hubert Sumlin guitar for dominance, consummating in a glorious cacophony of wood and wire. Moore also lends his signature keening falsetto to this track, providing *Lovers Lookout* with one of its most haunting moments.

With a knockout record in the can and an incendiary live show to back it up, Red Jacket Mine appear destined for the breakthrough their growing number of fans have expected all along. Beyond that, there's no dramatic story of tragedy and triumph. The fellows in Red Jacket Mine are reasonably content, and why shouldn't they be? The story is the music. And the music is good.

### praise for *Lovers Lookout*

"Red Jacket Mine is the real thing...this record, played 100% live in the studio, brilliantly displays how they have every detail of their western desert-lonesome sound, and their evocative lyrics under the command of a powerful vision, which they see through to a gorgeous, glorious conclusion...bleak biblical allusions and dripping-warm Motown love declarations coexist in Red Jacket Mine's peculiar Eden."  
— Ken Stringfellow, singer/songwriter/producer

"*Lovers Lookout* is aglow...bursting at the digital seams with pristine pop and luminous blue-eyed soul, with hints of psychedelia and Americana lining the seams...Posies/Big Star/R.E.M. fans will surely find the four young men of Red Jacket Mine to be kindred spirits — but the bottom line is that these guys have the kind of songs and chops that will weather any level of scrutiny."  
— Fred Mills, *Blurt Online* (<http://www.blurt-online.com>), December 31, 2009

"As luminous and warm as a beam of morning sun in your kitchen."  
— Brian J. Barr, *Seattle Weekly* (<http://www.seattleweekly.com>), January 8, 2010



**Lovers Lookout**  
Showpony Records, 2009  
RedEye USA (digital)

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